

## **Technical Rider Ichiro Onoe Quartet**

- 1 well tuned Grand Piano (442Hz)
- 1 Bass Amp  
(Gallien-Krueger, Aguillar, Acoustic image, etc.)
- 1 Drum set
  - standard jazz drum set, all with the white coated drum head on top
  - 18" bass drum
  - 12" tom tom on the bass drum (not on the stand)
  - 14" floor tom with 3 legs
  - 14" x 5" or 5.5" snare drum
  - Drum hardware, Yamaha preferred
  - 3 cymbal stands
  - 1 hi-hat stand
  - 1 snare stand
  - 1 bass drum pedal
  - 1 drum stool
  - 1 rug (2 m x 2 m ≈ 7' x 7')
  - 1 box or table to put sticks and brushes (roughly : <high>55cm x <width>40cm x 40cm ≈ 20" x 15" x 15")
  - The drum set should be placed on the same level as the other instruments  
**NOT** on the riser !
- The sound and the lighting system must be suitable for the venue.  
(Microphones, Monitors, PA system, etc.)
- 1 Sound engineer (Professionally suitable for the venue).
- Microphones
  - 1 M.C. Microphone by the drums
  - 1 Shure Beta 52 (bass drum)
  - 1 Shure SM57 (snare drum)
  - 2 AKG 414 (over head)
  - 1 Microphone for the double-bass ( DPA microphone, etc.)
  - 1 Erectro-Voice RE20 (sax)
  - 2 Microphone for the piano (Neumann, AKG, etc... the best you can get...)
- 3 Music Stands

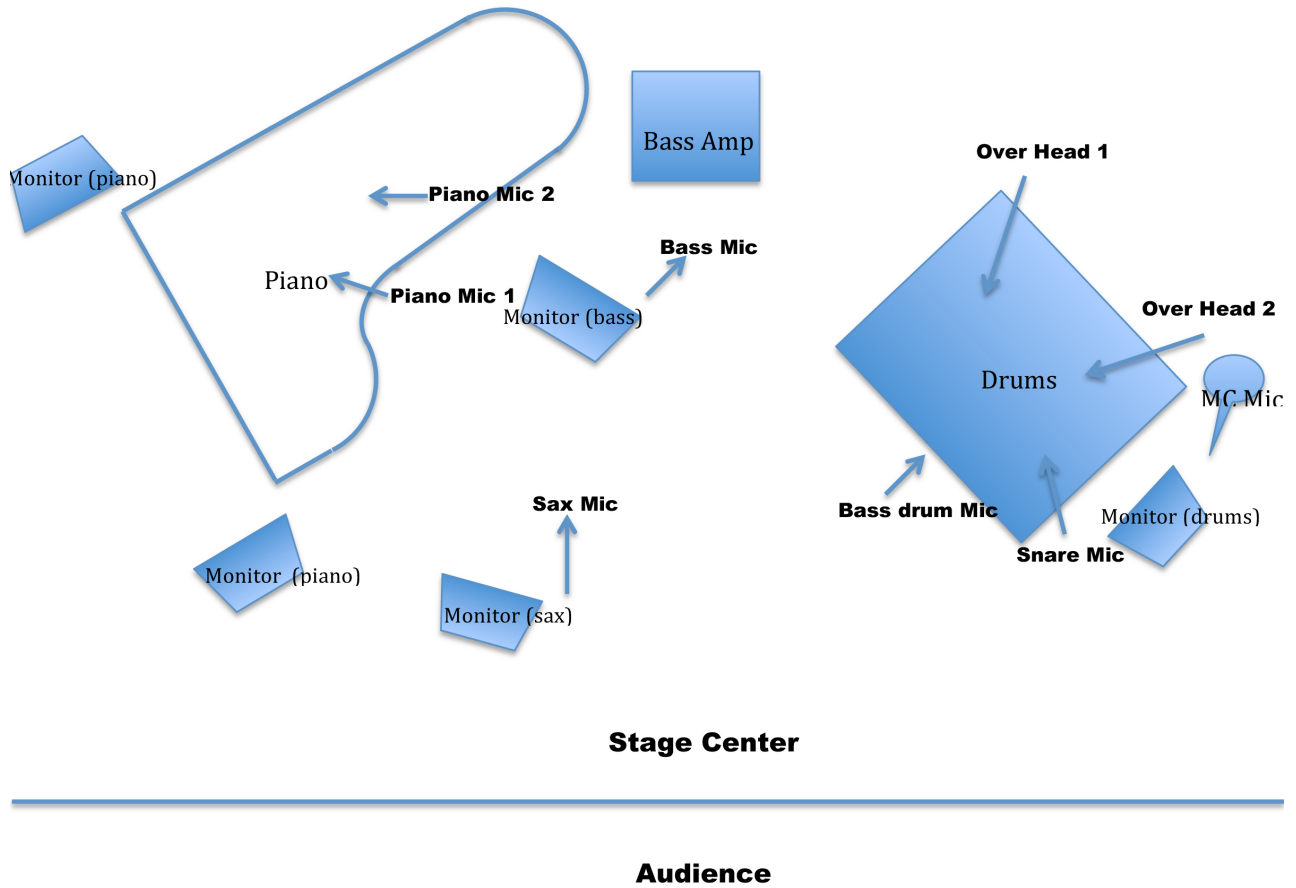
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## Stage Plot / Ichiro ONOE Quartet



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