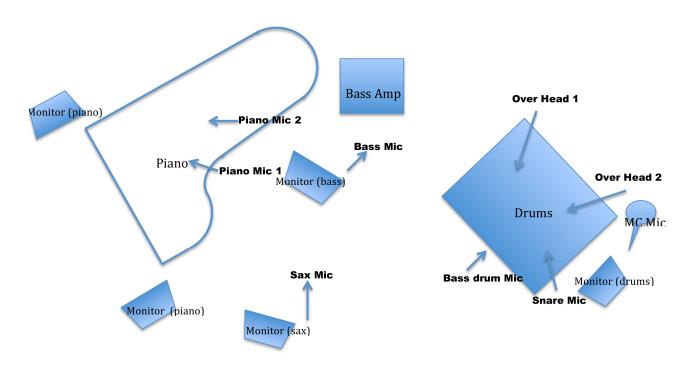
## **Technical Rider Ichiro Onoe Quartet**

-- 1 well tuned Ground Piano (442Hz) -- 1 Bass Amp (Gallien-Krueger, Aguillar, Acoustic image, etc.) — 1 Drum set standard jazz drum set, all with the white coated drum head on top 18" bass drum 12" tom tom on the bass drum (not on the stand) 14" floor tom with 3 legs 14" x 5" or 5.5" snare drum Drum hardware, Yamaha prefered 3 cymbal stands 1 hi-hat stand 1 snare stand 1 bass drum pedal 1 drum stool 1 rug (2 m x 2 m  $\rightleftharpoons$  7' x 7') 1 box or table to put sticks and brushes (roughly: <hight>55cm x <width>40cm x 40cm \( \display \) 20" x 15" x 15") The drum set should be placed on the same level as the other instruments **NOT** on the riser! — The sound and the lighting system must be suitable for the venue. (Microphones, Monitors, PA system, etc.) — 1 Sound engineer (Professionally suitable for the venue). - Microphones 1 M.C. Microphone by the drums 1 Shure Beta 52 (bass drum) 1 Shure SM57 (snare drum) 2 AKG 414 (over head) 1 Microphone for the double-bass (DPA microphone, etc.) 1 Erectro-Voice RE20 (sax) 2 Microphone for the piano (Neumann, AKG, etc... the best you can get...)

- 3 Music Stands

## Stage Plot / Ichiro ONOE Quartet



**Stage Center** 

**Audience**