

Technical Rider Ichiro Onoe Quartet

- 1 well tuned Grand Piano (442Hz)
- 1 Bass Amp
(Gallien-Krueger, Aguillar, Acoustic image, etc.)
- 1 Drum set
 - standard jazz drum set, all with the white coated drum head on top
 - 18" bass drum
 - 12" tom tom on the bass drum (not on the stand)
 - 14" floor tom with 3 legs
 - 14" x 5" or 5.5" snare drum
 - Drum hardware, Yamaha preferred
 - 3 cymbal stands
 - 1 hi-hat stand
 - 1 snare stand
 - 1 bass drum pedal
 - 1 drum stool
 - 1 rug (2 m x 2 m ≈ 7' x 7')
 - 1 box or table to put sticks and brushes (roughly : <hight>55cm x <width>40cm x 40cm ≈ 20" x 15" x 15")
 - The drum set should be placed on the same level as the other instruments
NOT on the riser !
- The sound and the lighting system must be suitable for the venue.
(Microphones, Monitors, PA system, etc.)
- 1 Sound engineer (Professionally suitable for the venue).
- Microphones
 - 1 M.C. Microphone by the drums
 - 1 Shure Beta 52 (bass drum)
 - 1 Shure SM57 (snare drum)
 - 2 AKG 414 (over head)
 - 1 Microphone for the double-bass (DPA microphone, etc.)
 - 1 Erectro-Voice RE20 (sax)
 - 2 Microphone for the piano (Neumann, AKG, etc... the best you can get...)
- 3 Music Stands

Stage Plot / Ichiro ONOE Quartet

